

ART

Miniature books travel to Akron for exhibit

141 entries from 12 different countries on display at UA's Emily Davis Gallery

By Dorothy Shinn

Beacon Journal art and architecture critic

The Art Newspaper recently reported that many buyers at the recent Venice Biennale were looking for work that has a labor-intensive quality, because in these cash-strapped times, they wanted to make sure they were getting their money's worth.

As naive as that might seem, it's still a good indication of where things are headed, artistically speaking.

For years, young artists were advised to keep the craft-like qualities of their work to a minimum because too much handiwork made it look labor-intensive, and that sort of thing was



Miniature books submitted by artists from all over the world are on display at UA's Emily Davis Gallery through Sept. 5.

relegated to the crafts. Those of you who were smart and/or stubborn enough to ignore that advice can now feel justifiably smug.

As the crafts have experienced a resurgence in recent years, they have brought with them a

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